

COME AND SING

Dona nobis pacem

BY RALPH VAUGHAN WILLIAMS

CONDUCTED BY PAUL SPICER

At Lichfield Cathedral

Saturday 17 November 2018



LICHFIELD
CATHEDRAL

Spend the day singing in the iconic, beautiful spaces of Lichfield Cathedral with Elise Fairley (soprano) and Alistair Donaghue (baritone), soloists from the Royal Birmingham Conservatoire, accompanied by Martyn Rawles and conducted by Paul Spicer.

Dona nobis pacem

Dona Nobis Pacem was written by Ralph Vaughan Williams in 1936 to celebrate the centenary of the Huddersfield Choral Society. His passionate, heartfelt plea for peace came as a result of his experience of the Great War, the second Boer War and the growing threat of a new World War around the corner. He chose words by Walt Whitman, sections of the Bible, a political speech and part of the Mass. It is an intensely powerful work which moves everyone who sings or hears it.

Martyn Rawles

Martyn Rawles is Organist and Assistant Director of Music at Lichfield Cathedral, where he directs the girl choristers and plays for the majority of services. Since 2009 he has accompanied the Birmingham Bach Choir. In 2008 he was awarded a silver medal by the Worshipful Company of Musicians. He is a busy solo recitalist, and his most recent live appearance on BBC Radio 3 was selected for the BBC's 'Performing Miracles' website. He is President of the Lichfield and District Organists' Association.

Paul Spicer

Paul Spicer is one of the UK's most widely respected choral conductors. He came to international recognition through his work with the Finzi Singers. He is a regular guest conductor with the BBC Singers. He teaches at the Royal Birmingham Conservatoire where he conducts the Chamber Choir, well known for its many recordings, and at Oxford and Durham Universities. He has written biographies of his teacher, Herbert Howells, Sir George Dyson, and he is currently engaged on a biography of Sir Arthur Bliss. Following the ongoing success of his guide to James MacMillan's choral music he was commissioned by the Britten-Pears Foundation and Boosey & Hawkes to write the first practical guide to all Benjamin Britten's choral music for the Britten centenary in 2016.

Paul is a Fellow of the Royal Society of Arts, an Honorary Research Fellow of Birmingham University, an Honorary Fellow of University College, Durham, Honorary Fellow of the Royal Birmingham Conservatoire, Trustee of the Finzi Trust, Chairman of the Sir George Dyson Trust and lay member of the Chapter of Lichfield Cathedral. His English Choral Experience courses are models of their kind both in the UK and Europe.

09.30	Registration and tea/coffee
10.00	Rehearsal
12.15	Lunch (please bring lunch, or alternatively there are cafes and shops close by)
13.15	Rehearsal
15.45	Tea/coffee
16.15	Performance (free admission, you are invited to bring family and friends)
17.00	Workshop finishes; you are welcome to stay for Evening Prayer at 17.30

Come and sing Vaughan Williams at Lichfield Cathedral

Tickets £20 (students £18) including score hire and refreshments on arrival and in the afternoon.

Book online at www.lichfield-cathedral.org/comeandsing or, alternatively, complete the booking form and return to:

The Chapter Office, 19a The Close, Lichfield WS13 7LD

Booking form

Title

Forename

Surname

Email

Address

Postcode

We would prefer to confirm your booking by email, but if you are not on email please give your address above.

Voice part(s)

(Soprano, Alto, Tenor, Bass)

I enclose a cheque for £..... for place(s) at Come and sing Vaughan Williams' *Dona nobis pacem* at Lichfield Cathedral on Saturday 17 November 2018.

We will use the data you provide on this form only for the purposes of administering this event. If you would like to hear more about events such as these, tick the box below to receive our monthly e-newsletter.

Yes, I would like to receive email updates from Lichfield Cathedral.



This is a fundraising event as part of Lichfield Cathedral's 'Imagine Peace' season.

'Imagine Peace' marks 100 years since the guns of World War One fell silent. Those who survived hoped it would be 'the war to end all wars' but the last century has seen millions more suffer in conflict all around the world. We must never forget the sacrifices made in war—we must also always continue to strive for peace.

'and the leaves of the tree were for the healing of the nations'

Revelation 22:2

www.lichfield-cathedral.org/peace



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